

Variations sérieuses

Violoncelle

arrangement pour quintette à cordes

(Marc SAGE) (2018-21)

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op. 54 (1841)

Andante sostenuto [$\text{♩} = 68$]

8 *p* *p*
sf \Rightarrow *p* *sf* *p* *dim.* *p* pizz. arco

16 **Var. 1**

25 *p* *dim.*
[*p*] *f* *dim.* *p*

Var. 2

32 **Un poco piú animato** [$\text{♩} = 80$]

p *p*
[*cresc.*] *dim.* *p*

Var. 3

48 **Piú animato** [$\text{♩} = 108$]

54 *p* *cresc.* *f* *p* *cresc.*
f *f* (*p*) *f*

59

(*p*) *f* *piú f* *ff*

64 **Var. 4**

(*p*) *p* *cresc.* [*f*]

71

dim. *cresc.*

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75

ff *dim.* *p*

Var. 5

Agitato [$\text{♩} = 96$]

80

p *legato ed espressivo* *dim.* *[pp]* *p* *p* *p*

88

cresc. *[mf]* *p* *rit.* *p* *p* *p* *p*

Var. 6

96 A tempo [$\text{♩} = 80$]

pp *cresc.* *p* *cresc.* *f*

sempre più f *ff* *sempre ff*

Var. 7

112 Con fuoco

[sempre ff]

[sempre ff]

124

[attaca] *p* *p* *p*

Var. 8

128 Allegro Vivace [$\text{♩} = 120$]

p *p* *p* *p* *p* *p* *p* *p*

p *p* *p* *p* *p* *p* *p* *p*

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Var. 9

144

p 3 3 3 *sim.* [*sempre cresc.*]

149

cresc. [*trem.*] 6 6 6 6 *f* [*meno f sempre cresc.*] *p* *f*

155

p *f* *ff*

159

f *ff*

Var. 10

164

Moderato [$\text{♩} = 72$]

170

violons *p* *cresc.* *

175

p *cresc.* *dim.* *p* *

Var. 11

182

Cantabile

pp *rit.* *cresc.*

190

p *cresc.* *f*

Var. 12

198

Tempo di Tema [più veloce: $\text{♩} = 76$, pas 68]

f

202

f

206

f

210

[*sempre f*]

cresc. *ff* pizz.

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Var. 13

214 **Sempre assai leggero** [$\text{♩} = 68$]

(pizz.) arco [*mf*] [*marcato*] pizz.

222 [*p*] [*mf*]

229 [*rit.*] arco *ff* arco

Var. 14

234 **Adagio** [$\text{♩} = 60$]

mf *p*

242 [*p*] [*cresc.*] [*dim.*] [*p*] [*pp*] [*rit.*]

Var. 15

250 **Poco a poco più agitato**

250 *sempre pp*

258 [*cresc.*] [*dim.*]

Var. 16

266 **Allegro vivace** [$\text{♩} = 108$]

266 [*p*] [*cresc.*] [*f*] [*p*] [*cresc.*]

274 [*regroupement des croches suggéré pour le phrasé*] [*ff*] [*p*]

Var. 17

282 [*p*] [*cresc.*] [*f*] [*p*] [*cresc.*] [*f*]

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290

Musical notation for measures 290-297. The piece is in bass clef with a key signature of one flat. It features a complex rhythmic pattern with many sixteenth and thirty-second notes. Dynamic markings include *ff* and *[sempre ff]*. There are several accents and slurs. A circled trill-like figure is marked with an asterisk.

298

Musical notation for measures 298-306. It continues the complex rhythmic pattern. Dynamic markings include *[sempre ff]* and *sim.*. There are accents and slurs. A circled trill-like figure is marked with an asterisk.

307

Musical notation for measures 307-314. It features a circled trill-like figure marked with an asterisk and *sim.*. There are accents and slurs.

315

Musical notation for measures 315-322. It features a circled trill-like figure marked with an asterisk and *sim.*. There are accents and slurs.

323

[♩ = 68]
riten. *mf* *accel.* *f* *rit.*

Musical notation for measures 323-336. The tempo is marked [♩ = 68]. The piece transitions from *riten.* to *accel.* and back to *rit.*. Dynamic markings include *mf* and *f*. There are accents and slurs.

337

Presto [♩ = 160]
ff *p* *cresc.* *f* *p*

Musical notation for measures 337-352. The tempo is marked Presto [♩ = 160]. Dynamic markings include *ff*, *p*, *cresc.*, *f*, and *p*. There are accents and slurs.

353

cresc. *f*

Musical notation for measures 353-360. Dynamic markings include *cresc.* and *f*. There are accents and slurs.

361

cresc.

Musical notation for measures 361-368. Dynamic marking includes *cresc.*. There are accents and slurs.

369

Musical notation for measures 369-380. It features a series of chords with accents. There are slurs.

381

ff

Musical notation for measures 381-388. Dynamic marking includes *ff*. There are accents and slurs.

390

[rit. sin al fine] *dim.* *p* *pizz.*

Musical notation for measures 390-397. The piece concludes with a *rit. sin al fine* marking. Dynamic markings include *dim.*, *p*, and *pizz.*. There are accents and slurs.